

REECE TERRIS

b. 1968, Vancouver

BIO

Reece Terris is a Vancouver based artist whose work alters the expected experiential qualities of a place or object through an amplification or shift in the primary function of an original design.

Past projects include a six-storey apartment building temporarily installed in the rotunda of the Vancouver Art Gallery, a pedestrian wooden bridge connecting two residential homes, and an architectural false front added to the existing false front of an artist-run centre.

His practice is manifest through a variety of media, including sculpture, performance, installation, and photography. Quite often through their hybrid execution, he complicates the traditional definitions of each of these.

CURRICULUM VITAE

EDUCATION

2006 BFA Visual Arts, School for the Contemporary Arts, Simon Fraser University

SOLO EXHIBITIONS

- 2011 -Anna Leonowens Gallery (NSCAD), *School for the Contemporary Arts*, Curated by Bruce Barber, Halifax, Nova Scotia
- 2010 -The Western Front, *Western Front Front: Another False Front*, Curated by Candice Hopkins, Vancouver, British Columbia
- 2009 -Vancouver Art Gallery, *Ought Apartment*, Vancouver, British Columbia
- Jennifer Kostuik Gallery, *Reece Terris: Interior Views*, Vancouver, British Columbia
- 2006 -Presentation House Gallery, offsite installation, *Bridge (Wooden Arch)*, Vancouver, British Columbia

GROUP EXHIBITIONS

- 2012 -Philadelphia Sculptors, *Catagenesis*, curated by Cheryl Harper, Philadelphia PA, USA
- 2012 -The Power Plant, *Tools For Conviviality*, curated by Melanie O'Brian, Toronto, Ontario
- 2011 -Contemporary Art Forum Kitchener & Area - CAFKA, *Survive Resist*, curated by Gordon Hatt, Kitchener, Ontario
- 2011 -Surrey Art Gallery, *Sitely Premises*, curated by Jordan Strom, Surrey, BC
- 2010 -Vancouver Art Gallery, *Everything Everyday*, curated by Emmy Lee and Bruce Grenville, Vancouver, BC
- 2010 -Tate Modern, *No Soul For Sale*, represented by The Western Front, curated by Caitlin Jones, London, UK
- 2008 -The Macdonald Stewart Art Centre, *Spectacle and Artifice*, curated by Dawn Owen, Guelph, Ontario
- 2007 -Art Miami Art Fair, installation, Miami, Florida
- The Jennifer Kostuik Gallery, Vancouver, British Columbia
- 2006 -Drake Hotel, *I Love What You Do*, curated by Nicole + Ryan, Toronto, Ontario
- Whatcom Museum of History & Art, *Contrasting Objectives*, curated by Scott Wallin, Bellingham, Washington
- 2005 -The Walter Phillips Gallery, *CAMPsites*, curated by Melanie Townsend, Banff, AB
- 2004 -Blim Gallery, *Distant Function*, curated by Alberto Guedea, Vancouver, British Columbia
- Swarm, *Neighbourhood Watch*, curated by David Lehman, Vancouver, British Columbia
- Simon Fraser University, Alexander Center Gallery, *Pretty Mutt*, Vancouver, British Columbia
- Union Gallery, *Do It Yourself*, curated by Ryan Witt, Vancouver, British Columbia
- 2003 -Simon Fraser University Gallery, *LIVE Biennial of Performance Art*, Burnaby, British Columbia
- Artropolis at the CBC Studios, *See Art Now*, Vancouver, British Columbia
- Surrey Art Gallery, *Arts 2003*, Surrey, British Columbia
- 2002 -Vancouver Art Gallery, outdoor public installation, *Trailer*, Vancouver, British Columbia
- Bartlett Performance & Exhibition Space at Simon Fraser University, *3 concurrent exhibitions*, co-curator and exhibitor, Vancouver, British Columbia

ART FAIRS

- 2007 -Art Miami Art Fair, installation, Miami, Florida
- AAF New York, New York, New York

ART AUCTIONS

- 2010 -Western Front Society, *37th Annual Art Auction - The New Deal*, Vancouver, British Columbia
- 2007 -Casey House Foundation, 14th annual: Art with Heart Art Auction, Toronto Ontario
- Western Front Society, *34th Annual Art Auction*, Vancouver, British Columbia
- 2006 -Or Gallery, *eOr; Or Gallery Auction*, Vancouver, BC

CATALOGUES

- 2009 -*Reece Terris: Ought Apartment*. Essays by Greg Snider and Grant Arnold. Vancouver: Vancouver Art Gallery, 2009.
- 2008 -*Spectacle and Artifice*. Essay by Dawn Owen. Guelph: The Macdonald Stewart Art Centre, 2008.
- 2007 -*CAMPsites Catalogue*. Essays by Melanie Townsend, Bruce Barber, and Candice Hopkins. Banff: The Walter Phillips Gallery, the Banff Centre, 2007.

BIBLIOGRAPHY

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- 2010 -O'Donoghue, Dónal. "Classrooms as installations: a conceptual framework for analyzing classroom photographs from the past." *History of Education*, 39: 3, 401 — 415.
- Albritton, Laura. "Reece Terris." *Sculpture* May 2010:77.
- Sandals, Leah. "Caitlin Jones: Learning form Vancouver." *Canadian Art* 28 January 2010. 14 April 2010.
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- 2009 -Ginson, Mandy. "Reece Terris: The Western Front Front: Another False Front." Vancouver: Western Front Exhibitions, 2009.
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<<http://www.canadianart.ca/online/reviews/2009/09/03/reece-terris/index.html>>
- Long, Craig David. "Reece Terris: What Goes Up Must Come Down." *Nuvo* Autumn 2009:56.
- Harris, Michael. "What we saw at exhibitions in the West." *Galleries West*, Summer 2009.
- Miller, Stephani. "Decades of Domestic Space." *Residential Architect* 27 July 2009. 14 April 2010.

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- 2007 -Webb, Dave. "Review: Reece Terris." *Canadian Art* Spring 2007:104–108.
- 2006 -Snider, Greg. "The Social Bridge." Exhibition Pamphlet. Vancouver: Presentation House Gallery, October 2006.
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- 2004 -Schum, Matthew. "Hardest Workin' Artist in Canada." *The Peak* 29 March, 2004.
- 2003 -Parker, Ayanna. "Walk Around & Discover." *The Peak*, 13 October, 2003.
- Schum, Matthew. "Local Talent on Display," *The Peak*, March 24th 2003.
- 2002 -"Arts Spots." *The Georgia Straight* November 2002.
- Global Television. Live Feature segment on *Trailer* at the Vancouver Art Gallery. November 11th, 2002.
- Rock 101 CFMI Radio Vancouver. Interview with the artist regarding *Trailer*. November 12th, 2002.
- Shaw Cable Television. Live feature segment on *Trailer* at the Vancouver Art Gallery. 11 November, 2002.
- Wilson-McLeish, David, "Young Artists at Work," *The Peak* 04 March, 2002.

AWARDS

- 2011 VIVA Award 2011, The Jack and Doris Shadbolt Foundation for the Visual Arts
Vancouver Mayor's Art Award 2010
- 2006 Best Public Art Work, Beyond Robson
Nominee for the Sobey Art Foundation's Sobey Art Award of 2006
- 2005 Helen Pitt Visual Art Award, Helen Pitt
- 2004 Zoe award in Painting and Sculpture
- 2001-2004 Bice Caple Award, Simon Fraser University
Service Award, Simon Fraser University